



DIBUJO DE LA EDITORIAL
PERROTTI

Perrotti

AMIGABLEMENTE

TANGO

Letra de

J. C. Fernandez Díaz - R. IRIARTE

Música de

Editorial Musical
ALFREDO PERROTTI

UNICO EDITOR AUTORIZADO
PERU N° 1223—Bs. AIRES

Difundido con gran acierto en las
Radios por los cantores eriollos
R. Díaz y Femá,

Grabado en disco Nacional por las
orquestas Firpo, Fresedo y Canaro
y por el siempre Carlos Gardel.

QUEDA HECHO EL DEPOSITO
QUE MARCA LA LEY

AMIGABLEMENTE

TANGO-CANCIÓN

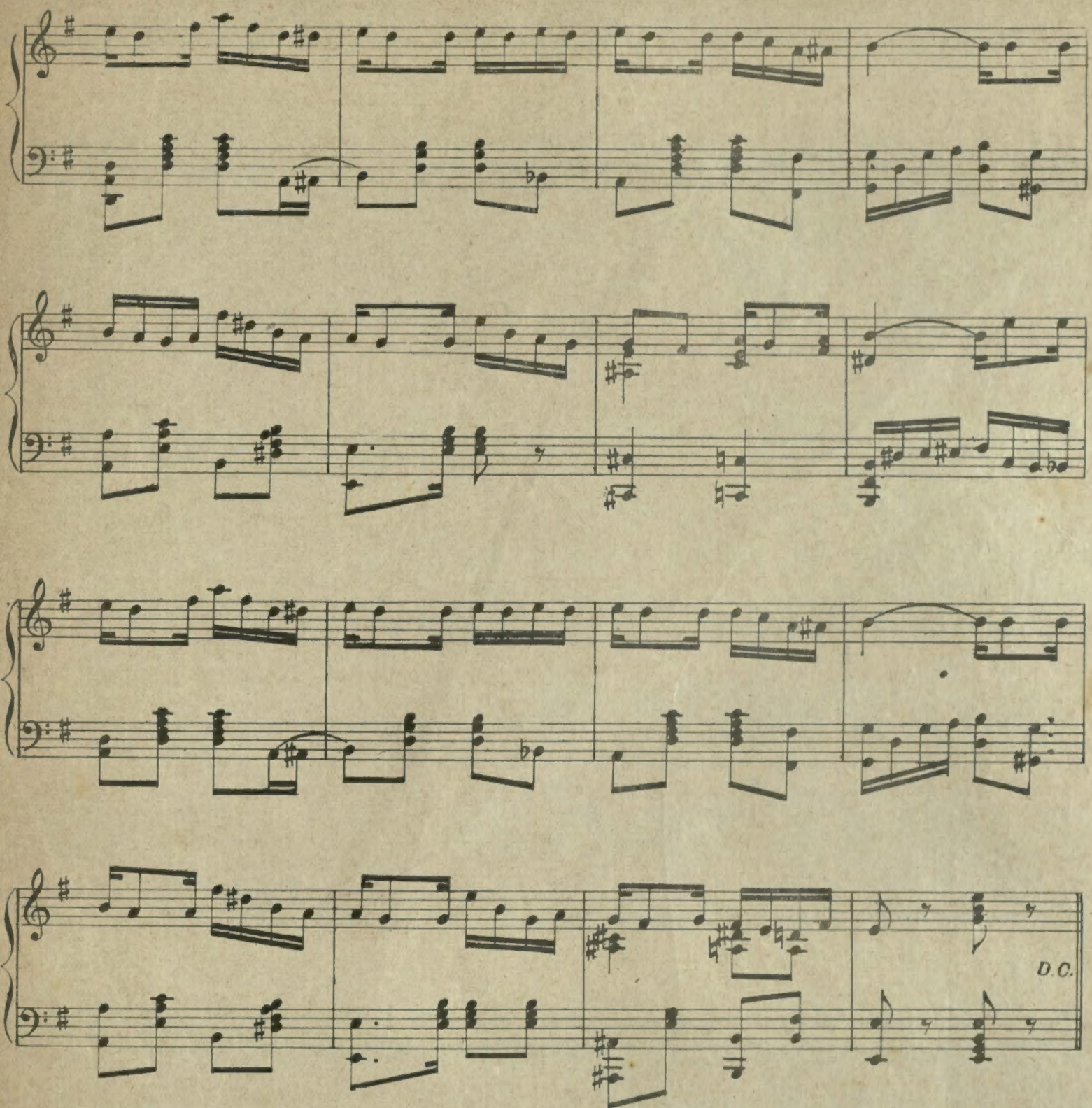
Editorial A PERROTTI

Letra de. FERNANDEZ DIAZ

Música de R. IRIARTE

Piano

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first system is marked 'Piano'. The score is arranged in a traditional format for a sheet music publication, with the title and composer information at the top and the musical notation below.



Amigablemente,
sin que te violente,
vamos a cortar...
Anoche lo he sabido:
tu amor era mentido,
no trates de negar.

Sonabas en voz alta
contándome tu falta
con amarga verdad;
mi ensueño se ha quebrado,
con perjurio has pagado
mi amor y mi lealtad.

Ahora quiero sumirte en el olvido,
borrar lo que he vivido
soñando en un ideal;
cegado por la loca fantasía
de que eras solo mía,
pura y leal.

Arrancarte del alma si pudiera
en donde tú vivieras
la comedia fugaz;
te repudio cual planta venenosa,
tu boca mentirosa
no quiero besar más.

Solapadamente,
traicioneramente,
viniste a clavar
el dardo del engaño
causándome este daño
que trato de calmar...

Amigablemente,
sin que me violente
te dejo marchar.
Anoche lo he sabido:
tu amor era mentido.
¡No lo puedes negar!...

A TODA VELA

PATOTEADA NAPOLITANA

TANGO

Editorial A. PERROTTI

Letra de: DANTE
Música de: F. J. LOMUTO

Piano

First system of piano accompaniment. It consists of two staves, treble and bass, in 2/4 time. The key signature has one flat (B-flat). The first measure is marked with a forte dynamic (f). The second measure is marked with a mezzo-forte dynamic (mf). The third measure is marked with a piano dynamic (p). The fourth measure is marked with a pianissimo dynamic (pp). The system ends with a repeat sign.

Second system of piano accompaniment. It consists of two staves, treble and bass, in 2/4 time. The key signature has one flat (B-flat). The first measure is marked with a forte dynamic (f). The second measure is marked with a mezzo-forte dynamic (mf). The third measure is marked with a piano dynamic (p). The fourth measure is marked with a pianissimo dynamic (pp). The system ends with a repeat sign.

Third system of piano accompaniment. It consists of two staves, treble and bass, in 2/4 time. The key signature has one flat (B-flat). The first measure is marked with a mezzo-forte dynamic (mf). The second measure is marked with a piano dynamic (p). The third measure is marked with a mezzo-forte dynamic (mf). The fourth measure is marked with a piano dynamic (p). The system ends with a repeat sign.

Fourth system of piano accompaniment. It consists of two staves, treble and bass, in 2/4 time. The key signature has one flat (B-flat). The first measure is marked with a forte dynamic (f). The second measure is marked with a mezzo-forte dynamic (mf). The third measure is marked with a piano dynamic (p). The fourth measure is marked with a pianissimo dynamic (pp). The system ends with a repeat sign.

ADIOS POROTA

TANGO

No debe faltar
en su Repertorio



AMIGABLEMENTE

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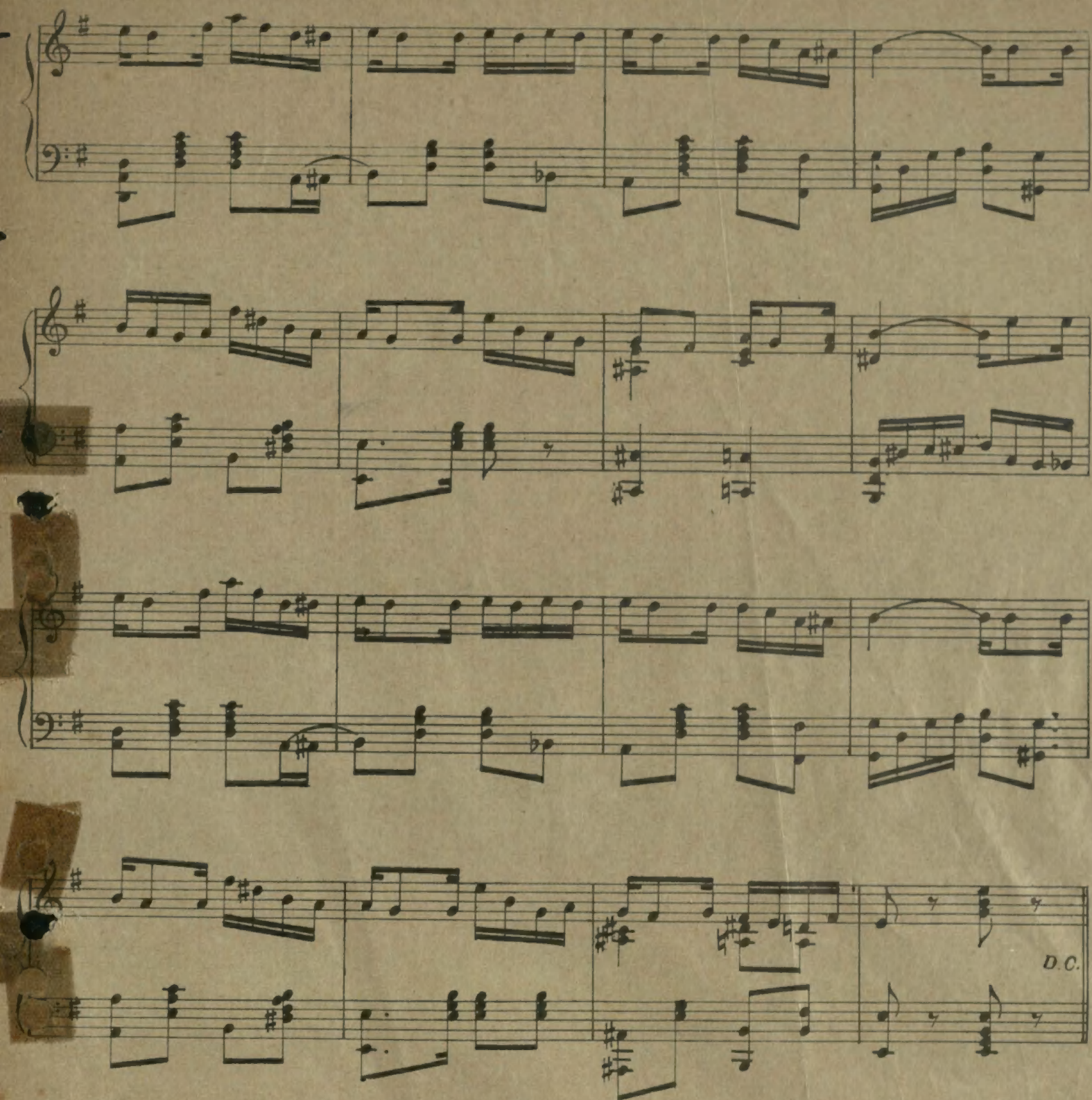
Editorial A. PERROTTI

Letra de: FERNANDEZ DIAZ

Música de: R. IRIARTE

Piano

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a grand staff format, with the treble and bass staves connected by a brace. The second system continues the melody and accompaniment. The third system shows a change in the bass line with a double sharp (F##) indicating a key change or modulation. The fourth system concludes the piece with a final cadence.



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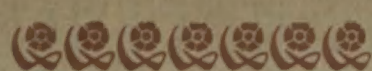
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Editorial A. PERROTTI

Letra de: DANTE
Música de: F. J. LOMUTO

Piano

mf pp

f mf pp

mf p

f mf FIN

ADIOS POROTA

TANGO

No debe faltar